ERIC ABRAHAM AND THE FUGARD THEATRE PRESENT

The Fugard Theatre’s

2020 Season

2020

10 Years and Counting

THE FUGARD THEATRE | STUDIO | BIOSCOPE
021 461 4554 | BOOK ONLINE AT THEFUGARD.COM
It is hard to believe that almost ten years ago, on the 12th of February 2010, I helped Athol onto the stage at The Fugard for the opening of the theatre created in his name. Then Finance Minister Trevor Manuel was there with us, and in the audience, President Kgalema Motlanthe, the late British actor Alan Rickman and a host of other well-wishers.

So much has happened since then, at The Fugard and in South African politics. In the last ten years, more than 1,25 million people have stepped through The Fugard’s doors to see shows as diverse as The Rocky Horror Show and Kinky Boots, District Six – Kanala and King Kong as well as newly commissioned works like A Human Being Died That Night to productions of Athol Fugard’s Die Kaptein se Tier, The Road To Mecca, “Master Harold”... and the Boys and a number of his newer works. The past ten years have included performances by a range of new and established performers in over 60 productions, seeing us collaborate with theatre-makers ranging from David Kramer to director Matthew Wild, our resident Musical Director maestro Charl-Johan Lingenfelder to Pieter-Dirk Uys and several hundred highly talented actors including Desmond Dube, Noma Dumezweni, Earl Gregory, Lynelle Kenned, Ian McKellen, John Kani, Sir Antony Sher, Jonathan Roxmouth, Sandra Prinsloo, Marius Weyers, Emily Child and Namisa Mdalalose to name only a few. Over and above award-winning theatre The Fugard offers a Bioscope which provides the best in filmed theatre, opera, and ballet from around the world and with The Book Lounge presents and hosts Cape Town’s premier annual literary festival Open Book. The Fugard Theatre has indeed, become one of the arts hubs of South Africa.

The Fugard is and will always be about telling stories that convey a fundamental morality, stories about putting oneself in the shoes of others who have been marginalized. It’s about being emotionally engaged. It’s about laughing and crying and learning something important about the human condition.

This is what The Fugard strives for and this is what is so vital in South Africa, where the moral compass is mostly missing from public life. Along with the other theatres in Cape Town, The Fugard works hard to help shine a small light of shared common humanity and hope. I am enormously proud of and grateful to the small committed team, The Fugard family, led by Managing Director & Producer Daniel Galloway, Artistic Director Greg Karvellas, who joined the team as a barman, and Theatre Manager and Co-Producer Lamees Albertus, who began her journey with The Fugard as an office assistant. Special thanks to the three people who have been with The Fugard from day one – Finance Director and Accountant Stephen and Vanessa Sacks and Front of House Manager Iris Bolton. A huge thanks to my wife Sigrid Rausing whose support for our theatre has been crucial and unwavering. And to Board members Philip Prettejohn, Wendy Appelbaum and Geoffrey Budlender.

Finally, The Fugard Theatre is a living tribute to one of Africa’s great storytellers. That man of magnitude – Athol Fugard.

Eric Abraham, Founding Producer
Message from the Artistic Director

In February 2020, The Fugard Theatre will turn ten years old, marking a defining moment in the history and the future of The Fugard. In the last decade, The Fugard has become synonymous with world-class theatre, consistently offering South African audiences only the very best in local and international theatre. As the very first appointed Artistic Director, it is my great honour and privilege to announce our first full season – 10 Years and Counting.

2020 sees The Fugard presenting an exciting range of productions including works by two South African icons, three South African Premieres of International productions as well as brand new works from two of our country’s leading playwrights. 2020 also brings The Fugard’s very first Shakespeare production, *Hamlet* to its main stage. Added to this, I am thrilled to announce the biggest Bioscope season we have had to date, featuring 48 world-class recorded live titles.

10 years and counting - A time to look back at the astounding body of work The Fugard has produced and an opportunity to look ahead to the future and the continuation of The Fugard Theatre’s legacy. I hope that you will be a part of this legacy, and join us on our journey celebrating the vital role of theatre in our country, as well as the beauty of storytelling and our shared common humanity.

Greg Karvellas, Artistic Director
Message from the Managing Director

Watching The Fugard grow, from the inside over the last decade, has been an exceptional privilege for me – one which I am profoundly aware of.

Every day that I arrive at work, it feels surreal that I am able to call this beautiful place my office. The team and those with whom we work every day is a big part of what makes this a very special space. Collectively we shoulder the responsibility to produce the very best we can and to bring honour to that which we strive to represent. Working with a passionate, deeply committed team who push hard every day to celebrate our common humanity through excellence is both motivating and inspiring. I have come to realise too how unique the willingness of Eric Abraham, to have founded and sustained this unique space over 10 years is humbling, remarkable, and unique.

In the years before this, we have produced and hosted over 70 productions, and provided meaningful employment to a diverse and reflective group of passionate and inspiring South Africans of over 1 500 people. Seeing young people start in essential positions such as housekeeping, office assistance and hospitality and grow in to confident, competent theatre-makers in areas of the technical stage crew, theatre management, finance and theatre producing is not only thrilling but hugely encouraging.

Over the last nearly 10 years, we have grown an excellent constituency of patrons who have become our extended family, without whom we would not be able to continue what we are doing. Some 1,25 million patrons have attended productions and events at The Fugard Theatre over this time. Thank you to all of you for your support – we look forward to continuing to enthrall, entertain, and challenge you through our offerings. Finally, a special thank you to all of our partners and suppliers who rise to the challenge without fail to help us present world-class theatre at The Fugard.

Daniel Galloway, Managing Director & Producer
Message from the Theatre Manager

Over the past ten years, The Fugard has become my second home, and being part and parcel of its growth over the years has been incredibly fulfilling and humbling. Working with a deeply passionate team has been a particular highlight for me. Watching the building grow both physically and in scale and quality of productions continues to make me deeply proud to be a part of this machine.

What Eric Abraham has enabled, and continues to enable, through The Fugard Theatre is unwavering, and is unlike anything I have experienced or seen in South African Theatre. His constant care and support, not only financially, but in kindness, common humanity and humility has been a beacon of endless possibility. I am humbled every day by what Eric has made possible and how that possibility continues to grow and empower not only The Fugard staff, but every patron and performer who walks through The Fugard’s doors.

I am so very excited for our 2020 season, the first season ever curated by our newly appointed and first Artistic Director Greg Karvellas whose artistic vision I find hugely exciting and refreshing. I look forward to making those visions come alive with Greg and my Fugard family.

Lamees Albertus, Theatre Manager and Co-Producer
Message from Athol Fugard

When I was first approached in 2008, about the idea that a theatre in Cape Town was to be named after me, I resisted the idea vehemently. As I have now gone on to discover on many other occasions, The Fugard team doesn’t give up easily. My reluctance was simple: I could think of several other writers who I felt deserved the honour more than I did. When I finally consented, little did I know that I would not only be gaining an artistic home, the theatre in question would also go on to play an extraordinary role in the development of the performing arts in South Africa. Its journey is above all else the story of a handful of individuals working tirelessly to realize a common vision. Along the way, the theatre seems to have evolved into an organic structure – I know of at least one barman who has made it onto the stage to play in his first production; I know of at least one more who ended up at the helm of the theatre.

Over its ten-year existence, The Fugard has managed to stage really world-class productions. It has also provided opportunities for young theatre-makers who, when I was growing up in theatre, would have encountered a very hostile environment. My friend Jan Rabie used to say that the greatest homage you could pay to the earth was to drink a glass of red wine. I think a second glass is called for now, and the homage in this instance is to that inspiring team: my Fugard Theatre family.

Athol Fugard, Playwright
2020 Season productions

Kinky Boots
Never Too Naked
Hold Still
‘Night, Mother

World Arts Cinema Season
It’s Only A Play
Hamlet
Young Frankenstein

“Master Harold” ... and the Boys
What We Wish For
A German Life
Pieter-Dirk Uys At 75
## 2020 Schedule

<table>
<thead>
<tr>
<th>Production</th>
<th>Venue</th>
<th>Dates</th>
<th>Bookings Open</th>
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<tr>
<td>Kinky Boots</td>
<td>Theatre</td>
<td>Closes 2 Feb 2020</td>
<td>Open</td>
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<tr>
<td>The 2020 Fugard Bioscope World Arts Cinema Season</td>
<td>Theatre</td>
<td>From 7 Oct 2019</td>
<td>Open</td>
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<tr>
<td>“Master Harold” ... and the Boys</td>
<td>Studio</td>
<td>From 4 Feb 2020</td>
<td>Open</td>
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<tr>
<td>Never Too Naked</td>
<td>Studio</td>
<td>From 24 Mar 2020</td>
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<tr>
<td>It’s Only A Play</td>
<td>Theatre</td>
<td>From 14 Apr 2020</td>
<td>7 Oct 2019</td>
</tr>
<tr>
<td>What We Wish For</td>
<td>Studio</td>
<td>From 5 May 2020</td>
<td>1 Nov 2019</td>
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<tr>
<td>Hold Still</td>
<td>Studio</td>
<td>From 16 Jun 2020</td>
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<tr>
<td>Hamlet</td>
<td>Theatre</td>
<td>From 21 Jul 2020</td>
<td>6 Jan 2020</td>
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<tr>
<td>A German Life</td>
<td>Studio</td>
<td>From 28 Jul 2020</td>
<td>2 Mar 2020</td>
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<tr>
<td>‘Night, Mother</td>
<td>Studio</td>
<td>From 22 Sep 2020</td>
<td>1 Apr 2020</td>
</tr>
<tr>
<td>Young Frankenstein</td>
<td>Theatre</td>
<td>From 27 Oct 2020</td>
<td>2 Mar 2020</td>
</tr>
<tr>
<td>Pieter-Dirk Uys At 75</td>
<td>Studio</td>
<td>From 16 Nov 2020</td>
<td>1 June 2020</td>
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Please note: Above schedule is correct at time of publishing, but subject to change.
After months of packed houses, the South African premiere of *Kinky Boots* will now play through the festive season but must end on the 2nd February 2020.

Charlie Price has reluctantly inherited his father’s shoe factory, Price & Son, which is on the verge of bankruptcy. Trying to live up to his father’s legacy and save his family business, Charlie finds inspiration in the form of Lola, a fabulous entertainer in need of some sturdy stilettos. As they work to turn the factory around, this unlikely pair find that they have more in common than they ever dreamed possible, and discover that when you change your mind about someone, you can change your whole world.

Inspired by true events, *Kinky Boots* was first brought to life on the big screen in 2005 before being transformed into a hit musical, winning six Tony and three Olivier Awards. This huge-hearted, smash-hit musical features a Tony-winning score by Cyndi Lauper and a book by four-time Tony winner, Harvey Fierstein.
From 7 Oct 2019
The Fugard Bioscope
Bookings now open

Now its 9th year, the Fugard Bioscope World Arts Cinema Season is set to continue bringing audiences the very best offering in recorded live performances all screened in the comfort of the beautiful Fugard Theatre.

Curated by The Fugard Theatre’s Artistic Director, Greg Karvellas, audiences can once again look forward to a new and exciting selection of opera, ballet, theatre and independent titles from around the world. Featuring over 48 titles from National Theatre Live, Comédie-Française, The Royal Opera House, The Royal Ballet, Bolshoi Ballet as well as Royal Opera and Opera du Paris this 8th Bioscope season is one for the record books!

The World Arts Cinema Season has moved from Sunday mornings to Mondays with screenings taking place at 3 pm and 7 pm.

Presented by Eric Abraham and Ken Forrester Vineyards.

Proudly sponsored by Ken Forrester Vineyards.
“Fugard creates a blistering fusion of the personal and the political.”

The New York Times

“Master Harold” ... and the Boys

Written by Athol Fugard | Directed by Greg Karvellas

From 4 Feb 2020
The Fugard Studio
Bookings now open

Produced by Eric Abraham and The Fugard Theatre, Athol Fugard’s masterpiece will open in The Fugard Studio Theatre in celebration of The Fugard Theatre 10th Birthday.

Set in the St. George’s Park tea room in Port Elizabeth on a dreary, wet afternoon in 1950, “Master Harold” ... and the Boys tells the story of three people, one a 17 year old white boy and the other two the black servants he has grown up around, whose relationship is put to the test by societal and personal forces. The play devastatingly reveals how racial prejudice, especially legislated racial prejudice, insinuates itself into every social sphere of existence, until the very language of ordinary human discourse begins to reflect the policy that makes black men subservient to the power exercised by white men. As with all of Athol Fugard’s work, the brilliance of “Master Harold” ... and the Boys lies in that it deals not with political issues, but with individuals, and their struggles for life and happiness in a world that is set up to deny them these basic human rights.
Never Too Naked
Pieter-Dirk Uys returns as Bambi Kellermann.

From 24 Mar 2020
The Fugard Studio
Bookings open 1 Oct 2019

Bambi Kellermann is Evita Bezuidenhout’s younger sister – and that’s where the family ties end. Whereas Tannie Evita is still the most famous white woman in South Africa, Bambi became a grand horizontal of the northern hemisphere and a super-stripper.

Never Too Naked is the name of her game and she will share some of her legendary bedtime stories. The little boeremeisie from Bethlehem in the Orange Free State found herself in Vienna in the late 1950s and soon the sweet conservative religious virgin made way for the sophisticated, funny and powerful woman who could fight the world with irony, humour and experience. Her conversation is not for the weak-hearted - and as she says: “Bring your own condoms of prejudice and fear. You have been warned. Now lie back and enjoy it.”

“With the exceptional writing of Pieter-Dirk Uys, expect an intense and gripping Bambi cabaret.” Robyn Cohen

Please note: Never Too Naked has an age restriction of 12 years.

A thrilling tale of love, lust and life.
It’s opening night of Peter Austin’s new play *The Golden Egg*, and he’s anxiously waiting to see if his show is a hit. With his career on the line, he shares his big First Night with his “best” friend, a television star, his novice producer, his doped-up diva, his genius director, a lethal drama critic and a fresh-off-the-bus coat check attendant on his first night in Manhattan.

*It’s Only A Play*, written by four-time Tony winner Terrence McNally, is a celebration of theatre at its best … and theatre people behaving their not-so-best.

It’s alternately raucous, ridiculous and tender – and proves that sometimes the biggest laughs happen offstage.

“Hilarious! The hottest ticket in town – and rightly so.” The Wall Street Journal

“Terrence McNally’s ‘It’s Only A Play’ is that rare comedy that’s as smart as it is funny.” Newsday
Beverley Jackman is the highly-regarded principal at a private girls’ high school. Her husband, Adrian, is an academic who teaches at the University of Cape Town. Their perfect nuclear family includes Gina, their daughter who works as a doctor in Malawi, and their son Josh, who’s in the process of completing his master’s degree.

Then, one day, tragedy strikes. A serious car accident puts one of the family in a coma.

Should there be a recovery, there is a good chance that the family member will live and spend the rest of their lives in a vegetative state.

What We Wish For juxtaposes the sanctity of life against the dignity of life and explores some of the moral and social questions related to these in this family drama.

Commissioned by The Fugard Theatre as part of its New Writing Initiative.
London, July, a summer’s evening in the near future: it’s the apex of a heat wave and Oliver and Imran have shut themselves in Oliver’s bedroom.

Imran stations himself at the window, plucking at the shut curtains, edgy, on high alert.

We learn that this is no ordinary night or friendship; Imran is not British but a refugee whose asylum is about to run out.

When Oliver’s parents, Rosa and Jim, arrive home and realise that their son is breaking the law, a bitter argument erupts between the four of them about citizenship, love, family, history and what we owe each other. As the long night unfolds, Rosa and Jim grapple with what this reveals about their own marriage and about what to do: give this child up to the authorities, knowing that his return home could mean his death, or break the law, at risk to themselves, and help him hide?

Commissioned by The Fugard Theatre as part of its New Writing Initiative.
An explosive take on one of Shakespeare’s most popular texts.

Hamlet

Written by William Shakespeare | Directed by Neil Coppen

From 21 Jul 2020
The Fugard Theatre
Bookings open 6 Jan 2020

Multiple-award winning writer, director and designer Neil Coppen, teams up with the Fugard Theatre for the first time, to breathe innovative new life into Shakespeare’s most performed and beloved tragedy – Hamlet.

Employing his unique collaborative devising approach, and an all-star South African cast, Coppen’s translation of Hamlet will merge performance, music and choreography while situating the plays characters’ within a present day South African political dynasty. It is within this family, that Hamlet must navigate two parallel worlds (the contemporary and traditional) while responding to the demands of his father’s ancestral spirit to revenge his murder. Coppen’s explosive and visceral theatre making-style makes Hamlet one of the most anticipated Shakespeare adaptations of 2020.

Group and school bookings are available for the run. For further information or to make a booking contact The Fugard Theatre box office for details on 021 461 4554.
Brunhilde Pomsel’s life spanned the twentieth century. She struggled to make ends meet as a secretary in Berlin during the 1930s, her many employers including a Jewish insurance broker, the German Broadcasting Corporation and, eventually, Joseph Goebbels. Christopher Hampton’s play is based on the testimony Pomsel gave when she finally broke her silence to a group of Austrian filmmakers, shortly before she died in 2016.

“They were bewitched by this tiny man. It was like, I don’t know, Jesus or something. You have to admit, Goebbels was a wonderful actor… well, a good actor, let’s say. It was an actor’s transformation: this quiet, elegant, serious man we saw in the office, transformed into a demented midget.” – Brunhilde Pomsel

Starring Antoinette Kellermann.

A German Life is a co-production with the KKNK and will be presented at the KKNK Festival in 2021.
What would you do if someone you loved sat down with you one night and calmly told you that she was going to end her life before morning? This is Thelma Cates’ dilemma. Her daughter, Jessie, has had it. A middle-aged epileptic unable to hold a job or drive with a failed marriage and a drug-addicted runaway son on the wrong side of the law, Jessie can find no reason to go on living. ‘Night, Mother is the story of a parent’s worst nightmare. How can Thelma convince her daughter that life is worth living if she can’t feel her pain? How can she end her daughter’s embrace of death before morning?

Written by American playwright Marsha Norman, ‘Night, Mother won the 1983 Pulitzer Prize for Drama and was nominated for the Tony Award for Best Play.

Starring Fiona Ramsay and Emily Child.

“…honest, uncompromising, lucid, penetrating, well-written, dramatic, and unmanipulatively moving…” New York Magazine
The South African premiere of the monster of all horror musicals, by Mel Brooks.

Young Frankenstein

Written by Mel Brooks | Directed by Greg Karvellas

From 27 Oct 2020
The Fugard Theatre
Bookings open 2 Mar 2020

From the creators of the record-breaking Broadway sensation, *The Producers*, comes this monster new musical comedy. The comedy genius, Mel Brooks, adapts his legendarily funny film into a brilliant stage creation – *Young Frankenstein*!

Grandson of the infamous Victor Frankenstein, Frederick Frankenstein (pronounced “Fronk-en-steen”) inherits his family’s estate in Transylvania. With the help of a hunchbacked sidekick, Igor (pronounced “Eye-gore”), and a leggy lab assistant, Inga (pronounced normally), Frederick finds himself in the mad scientist shoes of his ancestors. “It’s alive!” he exclaims as he brings to life a creature to rival his grandfather’s. Every bit as relevant to audience members who will remember the original film as it will be to newcomers, *Young Frankenstein* has all the panache of the screen sensation with a little extra theatrical flair added. With such memorable tunes as “The Transylvania Mania,” “He Vas My Boyfriend” and “Puttin’ On The Ritz,” *Young Frankenstein* is scientifically proven, monstrously good entertainment.
Pieter-Dirk Uys At 75

Featuring Pieter-Dirk Uys as all his most iconic characters.

From 16 Nov 2020
The Fugard Studio
Bookings open 1 Jun 2020

Pieter-Dirk Uys turns 75 in 2020. To him it reads like a speed limit which he intends to break by presenting 10 PDU productions in two weeks from 16 to 28 November. On each Saturday all five of the shows from the previous week will be presented back to back on one day.

Week one: The Echo of a Noise (Mon 16 / Sat 21); Tannie Evita praat Kaktus (Tues 17 / Sat 21); Adapt or Fly (Wed 18 / Sat 21); Ouma Ossewania praat vuil (Thu 19 / Sat 21); Bambi sings the FAK songs - with Godfrey Johnson (Fri 20 / Sat 21); Saturday 21 - all five shows.

Week two: Weerklink van 'n Wanklank (Mon 23 / Sat 28); An Evening with Evita Bezuidenhout (Tues 24 / Sat 28); An Audience with Pieter-Dirk EISH (Wed 25 / Sat 28); Never Too Naked (Thu 26 / Sat 29); When in doubt say darling (Fri 27 / Sat 28); Saturday 28 - all five shows.

Please note: The Saturday performances on 21 and 28 November will be filmed.
The last 10 years in pictures

2010 The Train Driver

2011 A Number

2011 Die Kaptein se Tier

2011 Broken Glass
2012  Kat and the Kings

2013  The Rocky Horror Show
2013  A Human Being Died That Night

2014  The Shadow of the Hummingbird
2015  Bad Jews
2015 Orpheus in Africa

2015 West Side Story
Awards

Looking back over the last 9 incredible years, The Fugard Theatre has received a total of 185 nominations across the Fleur Du Cap Theatre Awards in Cape Town and Naledi Theatre Awards in Johannesburg. Below is a list of awards received for productions that were presented at the Fugard Theatre, as Fugard Theatre productions or as a co-production with our various partners over the years.

2011

Fleur Du Cap Awards

Best Sound Design And/Or Original Score
James Webb for *The Bird Watchers*

Best Set And/Or Props Design
Saul Radomsky for set design in *The Bird Watchers*

Best Performance By A Lead Actress In A Play
Wilna Snyman for *Klaasvakie* as Albertine

Best Performance By A Supporting Actress In A Play
Nicole Holm for *Klaasvakie* as Verpleegster

2012

Kat and the Kings
2012

Fleur Du Cap Awards

Best Performance By An Actor In Music Theatre And/Or A Musical
Dean Balie for Kat and the Kings as Young Kat Diamond

Best New Sa Script
Champ by Louis Viljoen

Rosalie Van Der Gucht Prize For New Directors
Kim Kerfoot for Statements after an Arrest under the Immorality Act

2013

Fleur Du Cap Awards

Best Performance By A Lead Actor In A Musical Or Music Theatre Show
Brendan van Rhyn for The Rocky Horror Show as Frank-N-Furter

Best Performance By A Supporting Actor In A Musical Or Music Theatre Show
Andrew Laubscher for The Rocky Horror Show as Riff Raff

Best Performance By A Supporting Actress In A Musical Or Music Theatre Show
Daneel van der Walt for The Rocky Horror Show as Magenta

Best Sound Design, Original Music Composition Or Original Score
James Webb for Die Laaste Karretjiegraf (Sound Scape)

Best Performance By A Lead Actor In A Play
Graham Hopkins for Vigil as Kemp

Best Performance By A Supporting Actress In A Play
Vanessa Cooke for Vigil as Grace

Naledi Awards

Best Original Choreography
Loukmaan Adams and Jody Abrahams - Kat and the Kings

2014

Fleur Du Cap Awards

Best Performance By A Lead Actor In A Play
Albert Pretorius for Playland as Gideon le Roux

Best Performance By A Lead Actress In A Play
Emily Child for The Pervert Laura as Laura

Best Performance By A Lead Actress In A Musical Or Music Theatre Show

Best New South African Script
The Kingmakers by Louis Viljoen

Best Sound Design, Original Music Composition Or Original Score
James Webb for Die Laaste Karretjiegraf (Sound Scape)

Best Performance By A Supporting Actress In A Musical Or Music Theatre Show
Daneel van der Walt for The Rocky Horror Show as Magenta

Best Performance By A Supporting Actor In A Musical Or Music Theatre Show
Andrew Laubscher for The Rocky Horror Show as Riff Raff

Best Performance By A Lead Actress In A Play
Emily Child for The Pervert Laura as Laura

Naledi Awards

Best Original Choreography
Loukmaan Adams and Jody Abrahams - Kat and the Kings
2015

Fleur Du Cap Awards

Best Performance By A Lead Actor In A Musical Or Music Theatre Show
Aubrey Poo for Orpheus in Africa as Orpheus McAdoo

Best Performance By A Lead Actress In A Musical Or Music Theatre Show
Lynelle Kenned for West Side Story as Maria

Best Performance By A Supporting Actor In A Musical Or Music Theatre Show
Sne Dladla for Orpheus in Africa as Egbert Washburn/Trooper/Student Leader/Bap

Best Performance By A Supporting Actress In A Musical Or Music Theatre Show
Jill Levenberg for Orpheus in Africa as Lucy Moten

Best Set Design
Birrie le Roux for Orpheus in Africa

Best Costume Design
Birrie le Roux for Orpheus in Africa

Best Theatre Lighting Design
Daniel Galloway - The Rocky Horror Show

Best Musical Director
Charl Johan Lingenfelder - The Rocky Horror Show

Best Theatre Sound Design
Akhi Khan - The Rocky Horror Show

Naledi Awards

Best Theatre Lighting Design
Daniel Galloway - The Rocky Horror Show

Best Musical Director
Charl Johan Lingenfelder - The Rocky Horror Show

Best Theatre Sound Design
Akhi Khan - The Rocky Horror Show

Best Production: Cutting Edge
A Human Being Died That Night

Best Performance In A Musical: Male
Brendan van Rhyn - The Rocky Horror Show

Best New South African Script
The Shadow of the Hummingbird

2016

Fleur Du Cap Awards

Best Set Design
Saul Radomsky for Clybourne Park

Best Soundscape, Original Music Composition Or Original Score
David Kramer for District Six – Kanala (Original Music Composition and Original Score)

Best New South African Script
Mongiwelhaya for I See You

2017

Fleur Du Cap Awards

Best Performance By A Supporting Actor In A Musical Or Music Theatre Show
Sanda Shandu in King Kong as Lucky

Best Performance By A Lead Actor In A Musical Or Music Theatre Show
Edith Plaatjies in King Kong as Joyce

Best Sound Design, Original Music Composition Or Original Score
Charl-Johan Lingenfelder for Original Music Composition (additional) for King Kong
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<th>Category</th>
<th>Winner</th>
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<tr>
<td>Best Performance By A Supporting Actress In A Play</td>
<td>Robyn Scott in <em>Shakespeare in Love</em> as Elizabeth I, Ensemble</td>
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<tr>
<td>Best New Director</td>
<td>Nico Scheepers (Naskrif Produksies)</td>
</tr>
<tr>
<td>Best Performance In A Revue, Cabaret Or One-Person Show</td>
<td>Gideon Lombard in <em>Die Reuk van Appels</em> as Marnus</td>
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<tr>
<td>Best Production Of A Musical</td>
<td><em>King Kong</em></td>
</tr>
<tr>
<td>Best Director Of A Musical/Revue</td>
<td>Jonathan Munby and &amp; Mdu Kweyama for <em>King Kong</em></td>
</tr>
<tr>
<td>Best Lead Performance In A Musical Or Review/ Female</td>
<td>Lynelle Kenned as Maria in <em>West Side Story</em></td>
</tr>
<tr>
<td>Best Supporting/Featured Performance In A Musical/Revue: Male</td>
<td>Sanda Shandu as Lucky in <em>King Kong</em></td>
</tr>
<tr>
<td>Best Supporting/Featured Performance In A Musical/Revue: Female</td>
<td>Ntambo Rapatla as Miriam in <em>King Kong</em></td>
</tr>
<tr>
<td>Best Theatre Set Design</td>
<td>Conor Murphy for <em>West Side Story</em></td>
</tr>
<tr>
<td>Best Lighting Design</td>
<td>Joshua Cutts for <em>West Side Story</em></td>
</tr>
<tr>
<td>Best Original Choreography For A Play, Musical/Revue</td>
<td>Louisa Talbot for <em>West Side Story</em></td>
</tr>
<tr>
<td>Best Original Score / Arrangement / Musical Adaptation</td>
<td>Todd Matshikiza &amp; Charl-Johan Lingenfelder (Additional music &amp; arrangement) for <em>King Kong</em></td>
</tr>
<tr>
<td>Best Musical Director</td>
<td>Charl-Johan Lingenfelder for <em>West Side Story</em></td>
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The Fugard Theatre spaces

The Fugard Foyer

Our gorgeous and intimate bar area is there for all our patrons to enjoy, both before and after attending a performance or screening at The Fugard. With a wide and varied selection of both alcoholic and non-alcoholic beverages and with our kitchen serving freshly made pizzas, our foyer is the perfect place to meet. Weather permitting, our rooftop bar offers beautiful views of Table Mountain.

The Fugard Theatre

The main space of The Fugard Theatre which seats 320 has a stage size of 8 by 9 metres and is our largest theatre. Here we have produced numerous smash hit and award-winning musicals, drama, comedies and have, over the years, hosted several world-famous musicians. The main theatre also houses our Bioscope which boasts a state of the art DCP digital system with surround sound.

The Fugard Studio

The smaller of our two theatre spaces seats 117 and has a stage of 5 by 8 metres. This wonderfully intimate space is perfect for shorter plays, live music performances, cinema screenings, and talks. The Studio began as a rehearsal room but was converted into a theatre in 2011 to accommodate shows of a smaller size.

Seating plan: The Fugard Studio

Please note: Seating plans are subject to change
Seating plan: The Fugard Theatre

Please note: Seating plans are subject to change.
Friends of The Fugard

Become a member and save

As a Friend of The Fugard you are eligible for great discounts on each of our current and upcoming productions. These discounts are exclusively available from our box office on 021 461 4554 or by emailing boxoffice@thefugard.com.

Each registered Friends of The Fugard member will receive their first 2 tickets discounted, on the usual applicable performance days and seating categories when booking through the box office. Thereafter the member’s guests will pay the full price (or other category discount, if applicable) on additional seats as required.

One member per discount and multiple kinds of discounts do not apply. Terms and conditions apply.

How to join

If you are receiving our regular newsletters you are already a member on our database. You can sign up as a member via the following methods:

- Complete the sign up form at the bottom of the front page of our website at www.thefugard.com.
- Complete a sign up form in our foyer and hand this in to one of ushers or front of house staff.
- Supply your name and email address when calling The Fugard Theatre box office on 021 461 4554.

Donate

Show your support

The Fugard Theatre is a fully independent organisation which receives no grants or subsidies to keep our doors open. We rely on the success of our box office and kind donations, from you our wonderful patrons.

If you would be willing to make either a once off donation or a monthly contribution to The Fugard Theatre please send an email to daniel.galloway@thefugard.com who will gladly assist.

Booking tickets

Tickets for our current and upcoming productions are exclusively available from our website (www.thefugard.com) or our box office on 021 461 4554.

Book online

Skip the queue and book online through our ticketing platform. Enjoy special online benefits like pre-ordering food and drinks, a preview of the stage from your seat and a digital copy of the production’s programme.

Book through our box office

Our box office is open Monday – Friday, 9am – 5pm. Friends of The Fugard discounts can only be booked through the box office by calling 021 461 4554.
Frequently asked questions

What are the box office and theatre business hours?

Monday: 09:00 – 20:00
Tuesday – Saturday: 09:00 – 21:30
Sunday: 13:00 – 16:30
Public Holidays: 14:00 – 21:30

Please note: On non-performance days our box office closes at 5pm during the week and 1pm on a Saturday.

Where can tickets be purchased?

All bookings and ticket purchases can be made at www.thefugard.com or by calling our box office during business hours on 021 461 4554.

Must we print our tickets?

There is no need to print your tickets before arrival. Tickets can be collected from our box office on arrival for a show or you can present your e-tickets to gain entry.

What are the different payment methods?

We accept cash, EFT payments and all major credit cards.

What discounts are available?

There are pensioner, block booking, student and Friends of The Fugard discounts available for our shows. These discounts are only available by calling 021 461 4554. They are not available online.

How do I become a member of The Friends of The Fugard program?

Visit our website, call our box office or click https://thefugard.com/subscribe/ to sign up.

Where is The Fugard Theatre located?

We are located on the Corner of Caledon and Lower Buitenkant Street, District 6, Cape Town.

Must you pay for parking in the surrounds?

There is a parking available for a small flat fee in the Harrington Square parking lot. Street parking is also available at the standard City of Cape Town rates.

Is The Fugard Theatre wheelchair friendly?

The Fugard Theatre has wheelchair access as well as parking in the front of the building. Our main theatre space is wheelchair accessible, however due to architectural constraints our studio theatre is not currently wheelchair friendly. This is something we are working towards rectifying. Should you require assistance with wheelchair access to the studio theatre, please notify our box office on 021 461 4554.
How do I arrange for disabled parking?

Email boxoffice@thefugard.com up to 24 hours prior to your arrival.

Details needed are car model, colour, registration number and your name and contact details.

Is there food for sale at the theatre before and after?

The Fugard Theatre offers freshly made pizzas before, during interval and after shows. Please note that takeaways are available too. For menu and catering options please contact ronel.botha@thefugard.com. All our pizzas are Halaal.

Do I need to pre-order food/drink?

You don’t need to but to beat the queue you can pre-order your drinks and food online when you book your tickets.

Are there some lovely places to eat nearby before or after a performance?

There are plenty of places to eat in close proximity to The Fugard Theatre.

How do I show my support for The Fugard Theatre?

The Fugard Theatre is a fully independent organisation which receives no grants or subsidies to keep our doors open. We rely on the success of our box office and kind donations, from you our wonderful patrons.

Is The Fugard Theatre for hire?

The Fugard Theatre is for hire – subject to availability and the nature of your event/production. For enquiries please email kyle.alexander@thefugard.com.
Follow The Fugard

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